

Jeanfilip

Italian Painter



Acqua e Terra, mixed media on canvas 70x200 cm, 2013.



Acqua, mixed media on canvas. 100x100 cm, 2006

Born in the 1962, Jeanfilip lives and works in the provinces of Milan. Attends for years to an art school and devoting himself to the study of figure and landscape developing a good impressionist technique in which he expresses feelings through the harmony of color, creating limpid works with light effects and shades. His early exhibitions trace back to this period when he takes part in collective demonstrations with other artists and fellow-students. In the long run he goes more and more artistic maturity and the attraction for painting works out after an intense period of studies of Italian and international modern-contemporary painting and from the desire of to twist the natural shapes that appear to our eyes.

Getting out from figurative his early abstract works show the effect of decomposition recalling the cubist art.

Begins in this way the real study of shape of painting of search where the same shapes get a proper vitality and the composition became an elaborate subject created from the relation between shape and color.

The space is modulated by sinuous lines of composition and by chiaroscuro that mark the surface of the picture.

This relation between shape and color becomes more and more intense as years go by and the artist purchases more and more mastery starting to expose in the personal exhibitions his own abstract painting that let everybody know his works and to exhibit in various galleries and demonstrations of serving carefully his works offer a richest and fine range of chromatic notes to our eyes that create a sense of space and dynamism thanks also to the density of thickness of the basis found got using the most various materials.

Even the support obtains importance using alternative materials of recovery to the classic cloth as making use of old doors, plastic and else. The pictures are built on warm tones and the total one to submit him to the color it motivates the attainment of a diffused pictorial harmony organized by an inside energy disclosed by the artist.

The transparency of color let light filter giving prominence to the central shapes of the work that spreading for the whole pictorial surface and the superimposition of shapes produces a continuous run of levels creating depth, the tones slide in the shade giving brightness to the other parts of the picture. In the image the color is the one to determinate the shape that hides in every work the need of the artist to express through the painting his feeling, his own memories, the vision of everyday life and the reality that surrounds him.

www.jeanfilip.it

jeanfilip62@gmail.com