

Gallery LA MOSTRA

Artist: JEANFILIP

Personal Exhibition Private View 11th Nov 7pm

Born in the year 1962, Jeanfilip lives and works in the province of Varese, in Italy. He attended an art school concentrating in the study of figure and landscape. He developed a good impressionist technique in which he expresses feelings through the harmony of colour, creating works with light and shades effect.

His early exhibitions trace back to this period with participation in collective exhibitions with other artists. With time he gained more and more artistic maturity. The attraction for painting developed after an intense period of studies about Italian and International modern-contemporaneous painting, and from the desire of wrenching the natural shapes that appear to our eyes. Moving away from figurative, his early abstract works show the effect of shapes-decomposition recalling cubist art.

In this way, began the real study of shape where this gains a proper vitality and the composition becomes an elaborate subject created by the shape and colour relationship. The space is modulated by sinuous lines of composition and by "chiaroscuro" (clear - dark) that mark the surface of the painting. This relation between shape and colour becomes more intense as years go by. The artist gains more mastery, starting to exhibit his own abstract painting in various galleries, ever increasing his popularity. His artworks offer a richest and fine range of chromatic notes that create a sense of space and dynamism thanks also to the thickness of the basis obtained by using the most various materials. Even the support gains importance, using alternative materials such as old doors and plastic to recover the classic canvass. The paintings are realized with warm colours and trusting totally, the colour justifies the achievement of a diffused painting, harmony organized by an internal energy revealed by the artist. The colour transparency let the light filter, giving prominence to the central shapes of the artwork that spread on the whole surface. The shapes overlapping produce, a continuous run of levels creating depth. The tones slide in the shade giving brightness to the other parts of the painting.

In the image the colour is the one to determinate the shape that hides in every artwork, the artist need to express through the painting his feelings, his own memories, the vision of everyday life and the reality that surrounds him.